

Participatory Theatre

Engaging, Enabling & Empowering Communities

Duration & Dates

Six-day Residential Workshop; Feb 26 – Mar 3, 2010

Venue

EEC, Talegaon (near Lonavla), Maharashtra

Objective

By the end of the workshop, the participants will have explored, experimented and practiced facilitating participatory theatre processes.

Methodology

The effort will be towards creating a participant-centred environment for experiential learning. The facilitation will explore a wide range of participatory tools and methods to encourage learning from each other.

Language

Hindi and English will be the working language of the workshop. However, participants will be encouraged to interact/work in their regional languages.

Participants

The workshop is open to participants from CBOs, NGOs, Government departments, theatre groups and educational institutions. The workshop will most benefit participants working on community empowerment issues, with an interest/experience in exploring theatre.

Facilitation

Prabir Bose and team members from media matters. Prabir works in the area of development communication. He has over 20 years of theatre-related experience, facilitating processes with groups & communities across states.

Participation fees

Rs.7,000/-

Please note that the participation fee includes lodging, boarding, facilitation and workshop resources. Participants will have to make their own travel arrangements.

Registration

To confirm your participation, please send the registration form/s latest by February 10, 2010, together with a demand draft favouring "media matters" payable at Ambernath or Mumbai.

Organised & Facilitated by



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media matters, a registered non-profit trust, works in the area of development communication with a rights-based approach, exploring and experimenting with participatory media and communication with a focus on capacity building; participatory theatre, video documentaries; design and development of communication resources; research and process documentation